

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada Syllabus for III and IV Semester(C.B.C.S Pattern)

(For 2015-16,2016-17,2017-18)

Introduction:

Solapur is a multi lingual city. There are more than six languages spoken by the people.Kannada is one of them. It has got a history of eight hundred years. Shivayogi Sri Siddheshwar has created a great history by his social-spiritual-literary works. It goes to his credit that he is the first Kannada writer of this region. His writings were appreciated by all the Saints and Scholars. Afterwards Warad, Kadadi, Solapur Corporation, Zilla Parishad, Hotgi Swamiji, Pune University, Shivaji University and now the Solapur University promoted encouraged and cooperated the students to have education through Kannada.

Kannada pupil are thankful to the concerned authority for helping them to learn Kannada language, Kannada literature, Kannada culture by which they understand the national integrity and cultural harmony.

The students of Solapur University are lucky to have double opportunity. They can apply for services in both the states.

The course is equivalent to the courses taught by the universities like: Karnataka, Gulbarga, Mysore, Hospet, Mumbai and Bangalore.

The Details are as follows

1. Every semester has FOUR papers
2. Every theory paper is of 70 marks
3. All papers are compulsory
4. Exam time for every paper is 2.30 hours

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M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester III – Paper – IX Paper Name : Modern Poetry

Teaching : 2016-17,2017-18,2018-19

Exam : Oct – Nov.

Marks: 70

Text:

1.Preeti Illadamele : Dr. G.S. Shivarndrappa

2.Rotti & Hudugi : Dr.Mallika Ghanti
Goutam Prakashan Ballary

3. Saaviraaru Nadigalu : Dr. Siddalingayya

Reference:

- | | |
|------------------------------------|----------------------|
| 1. Hosagannada Sahitya | : L.S. Sheshagirirao |
| 2. Hosagannada Sahityada Arunodaya | : S. Havanoor |
| 3. Hosagannadadalli Bhavageete | : Dr. Prabhushankar |
| 4. Sahitya Sangaati | : Dr. K.D. Kurtkoti |

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M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester IV – Paper – X

Paper Name :Modern Prose

Teaching : 2016-17,2017-18,2018-19

Exam : May – June

Marks: 70

Text:

1. Vadalaala : Devanooru Mahadeva
2. Jeevan Kale : Basavaraj Kattimani
3. Belakin Naadinalli : H.M.Maheshwarayya
Sahit Prakashan,Dharwad

Reference:

1. Hosagannada Sahitya : L.S. Sheshagirirao
2. Shatamanada Vimarshe : Sahitya Academy, Bangalore
3. Kannada Kathana Sahitya : Dr. G.S. Aamur

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M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester III – Paper – XI

Dravidian Kannada Linguistics

Teaching : 2016-17,2017-18,2018-19

Exam : Oct. – Nov.

Marks: 70

Text:

A) Study of Language :

1. Languages, Definitions, Scope, Nature and Importance.
2. Dravidian Languages: Nature, Characteristics & Classifications.
3. Kannada Language: Origin, Development, Dialects of Kannada Language

B). Kannada Linguistics:

- a) Phoneme
- b) Morpheme
- c) Sentences

Reference:

- | | |
|---|---------------------------|
| 1. History of Kannada Language | : Narasimhachar |
| 2. Dravida Bhasha Vijana | : Hampana |
| 3. Bhashavijnanada Moola Tatwagalu | : Chidananda-Murthy |
| 4. Shabdnamidarpana | : DLN |
| 5. Bhasha Soudha | : G.S. Kulli |
| 6. Kannada Vyakaranagala
Taulanika Adhyayana | : Dr. K. Kushalappa gauda |
| 7. Dharinad Janapad Haadugalu | : Dr. J. Hebbale |
| 8. Kannadakke Beku
Kannadadde Vyakarana | : D.N. Shankarabhata |

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M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester IV – Paper – XII

Paper Name : Kannada Grammar – Practical Kannada

Teaching : 2016-17,2017-18,2018-19

Exam : May – June

Marks: 70

Text:

A) Kannada Grammar :

- a) Varnamale
- b) Sandhi
- c) Naama
- d) Samasa

B) Practical Kannada:

- a) Precise
- b) Expand
- c) Art of Communication
- d) Creative writing

Reference:

- | | |
|--|-----------------------------|
| 1. Shabdamanidarpana Sangraha | : V.G. Pujar |
| 2. Dravida bhasha Vijnana | : S.D. Savadattimath |
| 3. Vyavaharika Kannada | : H.S. Kulkarni |
| 4. Aadalitadalli Kannada | : N.K. Kulkarni |
| 5. Lekhana Kale | : N. Kulkarni |
| 6. Bhashana Kale | : Navakarnataka Publication |
| 7. Kannada Vyakarana Mattu
Rachana Gandha | : Dr. V.S. Mali |
| 8. Shabdamaavidarpana Deepike | : Kalyanrao Patil |

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M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester III – Paper – XIII

Paper Name : Study of Special Author : Akkamahadevi

Teaching : 2016-17, 2017-18, 2018-19

Exam : October - November

Marks: 70

Text:

- 1) Mahadeviakkan Ragale : Harihar
- 2) Akkamahadeviya Vachanagalu : Ed By – Veeranna Rajur
(Samagra Vachana Samputa, Vol. V)

Reference:

1. Akkamahadevi Mukha - mukhi : Dr. Rehamat Tarikeri
2. Vachana Sahitya : Dr. M. Chidanauda Murthy
3. Vachana Sahitya Sanskrutika Adhyayana : Dr. P.V. Narayan
4. Sharana Sollapura : Ed. Dr. G.S. Dhabale
5. Vachana Dharmasaara : M.R. Sri
6. F. G. Halakatti Samagra Sahitya Samput – vol -10

SOLAPUR UNIVERSITY, SOLAPUR

M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester IV – Paper – XIV

Paper Name : Study of Special Form : VACHAN

Teaching : 2016-17,2017-18,2018-19

Exam : May - June

Marks: 70

Text:

1. Vachan Sahityad Ugam – Vikas
2. Vachan Sahityad Swarup – Lakshan – Prabhav
3. Vachan Sahityad Mahatva
4. Adhunik Vachan Sahitya
5. Pramukh Vachanakararu : Basavanna, Allam, Siddharam, Jedar Dasimayya, Kalavve, Siddhayya Puranik.

Reference:

1. Vachan Sahitya ondu Sanskrutik adhyan : Dr. P.V. Narayan
2. Vachan Vinyas : Dr. Giraddi Govindaraju
3. Samanyanigagi Sahitya Charitre Samput - 5 : Dr. Chidanandmurti
4. Amrutad Belasu : Dr. V. S. Mali
5. Basavanna Mattu ... : Dr. M. M. Kalburgi
6. Sharanaru Mattu..... : Dr. V. S. Mali

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Semester III – Paper – XV

Paper Name : Mass Media

Teaching : 2016-17,2017-18,2018-19

Exam : Oct. – Nov.

Marks: 70

Text:

1. Mass Media : Origin, Development, Nature, Scope.
2. News Papers: News editor, Reporter, Editor, Special Report, Special Articles, News Papers and Literature, News papers and Social development and Cultural awareness.
6. All India Radio and Television: Origin and development of Prasara Bharti. Prasara Bharti in the development of literature - culture - social awareness - education -problems and challenges.
7. Cinema and Inter-Net: Origin and Development - Uses and problems.

Reference:

- | | |
|--------------------------------------|------------------------|
| 1. Mass Media and Society | : D.B. Naik |
| 2. Mass Media and Development | : Poornima |
| 3. Kannada Patrikodyama | : D.V.G. |
| 4. Samooha Madhyamagalu | : S.R. Chandrasekhar |
| 5. Bharatiya Patrikodyama | : Nadiga Krishnamurthy |
| 6. Sahitya Mattu Samoohamadhyamagalu | : Basavaraj Sabarad |
| 7. Cenema Taranga | : Abdul Rahaman Pasha |

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M.A. II. Kannada Syllabus (C.B.C.S Pattern)

Semester IV – Paper – XVI

Paper Name : Study of Translatio

Teaching : 2016-17,2017-18,2018-19

Exam : May – June

Marks: 70

Text:

1. Translation:

- a) Definitions, Nature, Scope
- b) Types of Translation
 - i) Epitom
 - ii) Adaption
 - iii) Expansion
- b) Importance of Translation
- c) Qualities of a Translator
- e) Translation as an Art
- d) Problems of Translation
- g) Translation in Kannada Literature

Reference:

- | | |
|---------------------------------|-------------------------|
| 1. The Art of Translation | : T.H. Savory |
| 2. Translation studies | : Susan Bassnet |
| 3. Bhashantara Kale | : P. Gurudatt |
| 4. Bhashantara | : Kannada University |
| 5. Bhashe Mattu Srujanasheelate | : H.M. Maheshvarayya |
| 6. Anuvaada Kale | : J.S. Kulli and Muradi |

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M.A. Kannada

C.B.C.S. Semester Pattern Syllabus

- Semester I Paper – I
Semester II Paper – II
I Paper – III
II Paper – IV
I Paper – V
II Paper – VI
I Paper – VII
II Paper – VIII
Semester III Paper – IX Modern – Poetry
Semester IV Paper X Modern Prose
III Paper XI Dravida – Kannada Linguistics
IV Paper XII Kannada Grammer – Practical Kannada
III Paper XIII study of special Author : Akkamahadevi
IV Paper XIV Study of special form Vachan
III Paper XV mass media
IV Paper XVI study of translation

